



Lavender Ink

New Orleans

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Dominion (Fuck) to the Dismissed (Poems): New Creative Anthology Reclaims Contemporary Poetry

NEW ORLEANS, LA—Lavender Ink and Editor Vincent A. Cellucci boldly release a poetry anthology destined to cause controversy. *Fuck Poems* an exceptional anthology boasts over 50 living poet contributors. *Fuck Poems* includes work from contemporary legends, international poets, and poets receiving their first publication; the ultimate determination, superseding even great poetry, for publication was the willingness of the poets to be associated with such a project.

This work is traditional in the sense that poetry's history springs from subversion. This poetry anthology informs the carnal and vulgate with the poetic and creative agency they were born from, insisting that art is as vital as procreation. In the tradition of Sappho and Catullus, Henry Miller and Anaïs Nin, yet relentlessly contemporary, this collection with titillate and infuriate, arouse and denounce, appropriating the inappropriate until the norm dissipates.

Editor Cellucci says, "One of my main problems with poetry is that the public thinks there is some sort of specialized knowledge necessary to understand verse. In school, people are trained to see poetry as enigma, but poetry is pretty simple. This anthology is an effort to bring poetry out of the specialized genre's privacy and admit poetry into a much wider audience's pleasure zone." Cellucci also divulges the origin of this project: the annual themed-reading to celebrate the vernal equinox at the downtown Baton Rouge reading series he founded in 2008, River Writers. In the editor's note, he writes, "The levels of interpretation continued past the carnal: to dismissing the genre [poetry] entirely, forming a new-sub genre, and finally to the climactic contributor collaborative poem."

The most innovative thing about this anthology (besides its audacity) is the emphasis on the creative act. While typical poetry anthologies contain solely representations of previously-published work, *Fuck Poems* first celebrates its contributors individually and eventually climaxes to a collaborative poem written in a shared Google Document all contributors were invited to contribute to and edit; the final form results from the most active collaborators and the editor.

Lavender Ink dares commit this anthology to paper and e-devices, but do you dare own it?

Cellucci's first book, of original post-Katrina verse, titled *An Easy Place / To Die* was released in 2011 from City Lit Press (Baltimore). He teaches communication in the College of Art and Design at Louisiana State University, where focuses on writing, teaching, and technology in the art and design disciplines. He attends River Writers (www.225riverwriters.blogspot.com) regularly.

FUCK *Poems*

an exceptional anthology
edited by Vincent A. Cellucci

Fuck Poems An Exceptional Anthology

ed. Vincent A. Cellucci

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7 x 7 x 0.6 inches , 230 pp.

Retail: \$15

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contributors include:

Lillian-Yvonne Bertram • J. Bradley • DeWitt Brinson • Peyton Burgess • Megan Burns • Peter Burzynski • Doritt Carroll • Ruxandra Cesereanu • Benjamin Marion Cockfield • Rich Cooper • Mel Coyle • Koralý Dimitriadis • Beth Ann Fennelly • Skip Fox • Timothy Gager • Geoffrey Gatza • Frank Giampietro • Lara Glenum • Robert Gray • Sammy Greenspan • Brock Guthrie • John David Harding • Clarinda Harriss • Matt Hart • Sara Henning • Michael Hoerman • Anna Hurst • Benjamin Lowenkron • Victoria Mansberger • Leslie Anne McIlroy • Virginia McLure • Laura Mullen • Jenn Marie Nunes • Maria R. Palacios • David Parker Jr. • Kristin Sanders • Christopher Shipman • Layth Sihan • Chancellor "Xero" Skidmore • Dustin Smith • Susan Kirby-Smith • Jordan Soyka • Mark Spitzer • Alex Stein • Chris Tonelli • Megan Volpert • Anne Waldman • Kik Williams • Chris Wise • Phillip Zimmerle

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